

Redmond Chorale presents

Voices and Strings

Spring

Saturday, March 29th, 7pm

Sunday, March 30th, 2pm

Church of Holy Cross Episcopal
11526 162nd Ave NE,
Redmond, WA 98052

Artistic Director

Laurie de Leonne



Voices and Strings

Artistic Director

Laurie de Leonne

Accompanist

Yuly Kopkin

•
Singers

Marissa Allyn	Jenna Ingersoll
Jennifer Anderson	Melissa Knopp
Megan Benoy	Amanda O'Connor
Norman Bosell	Marian Ottewell
John Chenault	Stephanie Parrott
Wendy Cohen	Russell Rhodes
Hannah Coleman	Vivian Ruhlen
Heather Durr	Evan Rosenberg
Jae Geller	Justin Shelton
Fiona Gelston	Geoff Shew
Sylvia Grislis	Bonnie Shipman
Beth Honn	Christi Taylor
Kevin Honz	Nora Tesch
Elissa Hugget	Katie Thackray
	Chloe Wehmeyer

Artistic Director

Laurie de Leone is a dynamic and vivacious choral conductor, composer, and chanteuse. In her diverse musical career, she champions collaborative music adventures of all kinds and in differing genres and roles, building a variety of ensembles including being the founding artistic director of Redmond Chorale, Artistic Director for RainShadow Chorale in Port Townsend, and the Seattle Metropolitan Singers.



Laurie was artist-in-residence for Cora Voce in Tacoma in 2021-2022 and was a commissioned composer for WA ACDA's summer institute commissioning project. Her music has been commissioned internationally and is published by Walton/GIA, Santa Barbara Music Publishers, and her own Dandelion Music Press. Many of her pieces are featured in Project: Encore's vetted catalog of contemporary post-premiere choral compositions and two pieces were semifinalist and finalist in their divisions for The American Prize. She is a contributing editor to NoteNova Music Publishing.

Laurie is a multi-instrumentalist and vocalist with several bands including Phase 5, Radio School, and acoustic duo Blurry May. She enjoys performing as a guest artist-teacher in project-based adventures such as Summer Fling Vocal Ensemble, regional performing arts camps, karaoke and jam nights, local adjudicated music festivals, and professional and semiprofessional choral ensembles. She teaches at Carden Country School, nurtures individual students in her own private vocal and piano studio and is a past president of Greater Seattle Choral Consortium.

Accompanist



Yuly Kopkin is a Seattle transplant from Екатеринбург (Ekaterinburg), Russia. Conservatory-educated in his birth land, and he holds a Master of Music in Choral Conducting from the University of Washington on a Fulbright scholarship. Vita in Canto, an internationally acclaimed university choir he founded in 2003 in his birth city, was a prize-winner at several national and international choral festivals. Yuly is the founding artistic director of Spotlight Concert Choir, an auditioned ensemble, formed at Spotlight Repertory NW, a Sammamish-based non-profit arts organization. His other US conducting credits include Magnolia Chorale, Boeing Employees Choir, and Meridian Ensemble (the founding artistic director). Yuly is music director at downtown Seattle's Christ Our Hope Catholic Church and a staff chorister at the Epiphany Parish of Seattle. A prolific collaborative pianist, Yuly is staff accompanist at Shoreline Community College, Redmond Chorale, and Ancora Choir. His ongoing and past piano accompaniment engagements include such established choirs as the University of Washington Chorale, Seattle Choral Company, Seattle Pro Musica, and Choral Arts Northwest. He maintains an active schedule as a freelance collaborative pianist for voice recitals and productions of musicals and operas.

Chamber Orchestra

Violin 1

Emily Herdeman Kelly
Begin Nora
Eliana Cobbs

Violin 2

Winnie Dungey
Adam Syed

Viola

Aleida Gehrels

Violoncello

Bradley Hawkins

Contrabass

Ramon Salumbides

Oboe

Darlene Franz

Trumpet

Judson Scott

Bradley Hawkins

Concertmaster and Cellist

Song Order



Come ye Sons of Art, Z.323

Composed by Henry Purcell in 1694, also known as “Ode for Queen Mary’s birthday”, being one of a series in honour of Queen Mary II. The text is often attributed to Nahum Tate, who was poet laureate at the time.



Mon Cœur se Recommande à Vous

“Weary, My Heart With Thee Doth Plead” is a Renaissance madrigal with music by Orlando di Lasso in 1591. The lyrics are from a 1538 Clément Marot poem about a man forbidden to see his beloved.

🌸 **Redmond Chamber Singers**



With Drooping Wings

From the 1688 opera “Dido and Aeneas”, Z.626, by Henry Purcell. This is movement 39, “With drooping wings ye Cupids come, And scatter roses on her tomb. Soft and gentle as her heart. Keep here your watch, and never part.”

🌸 **Redmond Chamber Singers**



Adieu, Sweet Amaryllis

Composed by John Wilbye and published in 1598. Wilbye was a musician in the house of Earl Thomes Kytson and his family at Hengrave Hall in Suffolk from 1598 until 1628, after which he moved to Colchester, where he also served as a house musician for a daughter of Earl Kytson until his death in 1638

🌸 **Redmond Chamber Singers**

INTERMISSION

Order continued...

Sonata for Trumpet and Strings No. 1 in D Major

This Henry Purcell piece, Z.850, is believed to have been composed around 1694. The trumpet soloist is Judson Scott, and the movements are

1. Allegro
2. Adagio
3. Allegro



Mass No. 2 in G Major, D.167

Composed by Franz Schubert. composed in less than a week in early March 1815, this remains the best known of his three short settings, or missae breves, dating between his more elaborate No. 1 and No. 5.



Sancta Maria, mater Dei, K.273

“Holy Mary, mother of God” in F major, composed by Wolfgang Amadeus Mozart in 1777 at the age of 21. Shortly after composing this Mozart moved to Paris, where his mother died.



🌸 Indicates those songs performed by the

Redmond Chamber Singers

Norman Bosell, Heather Durr, Jenna Ingersoll, Yuly Kopkin, Amanda O'Connor, Marian Ottewell, Russell Rhodes, Nora Tesch, Bonnie Shipman

About Redmond Chorale



Where?

We hold our rehearsals and concerts at Church of Holy Cross Episcopal, 11526 162nd Ave NE, Redmond, WA



What?

Redmond Chorale is a secular, semi-auditioned, SATB, adult-voiced choir performing a variety of choral literature. We welcome people of all abilities! Through excellent achievement and education in choral arts, we partner with the community through music.



Why?

To develop our vocal skills, spread the joy of singing, but most of all to have fun!



Board Members

Marian Ottewell (President), Heather Durr, Megan Benoy, Amanda O'Connor, Nora Tesch, Laurie de Leonne, Norman Bosell, Katie Thackray, Jae Geller, Kara Ottewell



Chamber Singers

Norman Bosell, Heather Durr, Jenna Ingersoll, Yuly Kopkin, Amanda O'Connor, Marian Ottewell, Russell Rhodes, Nora Tesch, Bonnie Shipman

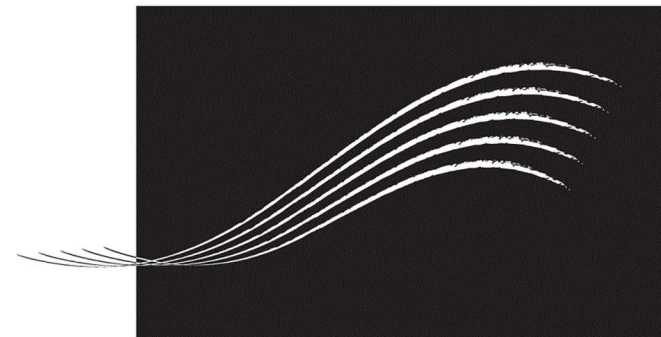
Sing with us in Summer 2025!

We will be reconvening for our summer season which will start in July 2025. We are a secular choir, rehearsing on **Monday** nights, starting at **7pm**, kindly hosted by the **Church of Holy Cross Episcopal, 11526 162nd Ave NE, Redmond, WA 98052**



To join Redmond Chorale, simply attend one of the first three Monday night rehearsals and stay after rehearsal for a truly painless 10-minute group audition! Details, dates, and places, and the opportunity to make a donation, are at www.redmondchorale.org

Email: info@redmondchorale.org Web: www.redmondchorale.org



REDMOND CHORALE

We would like to thank the **City of Redmond**, and **4Culture**, for their support!

